Auction Catalogue

FURNITURE AND PERSONAL EFFECTS

FROM THE ESTATE OF

ELISABETH MARBURY

13 SUTTON PLACE

NEW YORK CITY

WITH ADDITIONS

PUBLIC SALE No. 1121

AT THE GALLERIES

NOVEMBER 24TH AND 25TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

[Number 272]

ENGLISH & FRENCH FURNITURE, OIL PAINTINGS, BOOKS, SILVER, ETC.

FROM THE ESTATE OF

ELISABETH MARBURY

13 SUTTON PLACE

NEW YORK CITY

WITH ADDITIONS

Partial Exhibition on the Premises
SUNDAY, NOVEMBER 19TH, UNTIL TIME OF SALE, FROM 2 TO 5 P. M.
Monday, Tuesday and Wednesday, November 20th, 21st and 22nd
From 9 A. M. to 6 P. M.
And Thursday, November 23rd Until 1:30 P. M.

Partial Exhibition at the Galleries
SUNDAY, NOVEMBER 19TH, 1933, UNTIL TIME OF SALE
Sunday, 2 to 5 P.M. Week Days, 9 A.M. to 6 P.M.

TO BE SOLD AT PUBLIC AUCTION

AT THE GALLERIES

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 24TH AND 25TH, 1933

AT 2 O'CLOCK EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance. may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers*

FOREWORD

THE artistic possessions and furnishings of the Elisabeth Marbury house are not a collection in the pretentious sense of the word, yet with Miss Marbury's fondness for the needle which she deftly applied to the canvas while she dealt so understandingly with every subject, made her appreciate the beauty of textile art.

Such fine examples as the Elisabethan Needlework Carpet, No. 152, the Queen Anne Needlework Pastorelle, No. 13, and the superb Punto Floscio Hanging, No. 223, are the results of this appreciation.

Miss Marbury had the patience of repairing with her own hands some of the imperfect pieces of needlework, such as No. 229 which is an admirable testimonial to her industry in this direction.

With the keenest judgment in literature, stagecraft and politics she united an intuitive understanding of art which made her acquire such outstanding drawings as those by Rubens, Natoire, Lancret, Eisen, Cochin, Le Prince and enjoy at the same time the work of the moderns; Bakst, Rankin who painted the excellent portrait (frontispiece) and the Dernier Cri, Cecil Beaton.

There are some fine pieces of furniture like the signed Georges Jacob Tapestry Chairs, No. 157, and the handsome Chippendale Secretary Bookcase, No. 193, and of great interest are the Color Prints given by Victorien Sardou to Miss Marbury, his friend and literary agent in America, but the greatest and most impressive feature of this collection is the association of every object of 13 Sutton Place with one of the most beloved and inspired women of America.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

FIRST SESSION

FRIDAY, NOVEMBER 24TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 335 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

DINING ROOM

E. M. 1. ANDALUSIAN WALNUT TRESTLE TABLE 10 27½

no marble *Spanish, Mid-XVII Century*

~~Uncommon marble~~, carved with foliations; one drawer. An excellent occasional table.

lot

E. M. 2. FOUR MIRROR SIDE LIGHTS 10 20.

In the Stewart taste. Shield shape, with attractively etched Prince of Wales feathers and styles. Two arm brackets.

E. M. 3. PAINTED STUCCO FOUNTAIN FIGURE 25

French, Late XVIII Century

Representing an attendant of Venus, standing on a cockle shell with her right foot and holding a basket with turtle-doves in her right hand. 24½

[Numbers 9 and 11]

4. COLLECTION OF FOUR CARVED OAK JOINT STOOLS
In the Jacobean style. All on Elizabethan balusters, slightly varying in form and made of old wood.

5. ANDALUSIAN FRUITWOOD OCCASIONAL TABLE
Spanish, XVII Century
Attractively molded and carved with quatrefoil.

6. ASIA MINOR RUNNER
Medallion reserves in floral form on a rich orange ground.

7. SET OF FOUR ARCADED WALNUT CHAIRS
In the Spanish Jacobean style. With turned supports and elaborate slat backs.

8. BULBOUS JACOBEAN OAK EXTENSION TABLE
On pyriform baluster of very good stain. Two extension leaves.

9. VERY FINE WILLIAM AND MARY DRESSER
English, Late XVI Century
Exceptionally graceful model of rich golden color, with flat vase-shaped balusters and three drawers.

[SEE ILLUSTRATION]

10. FOUR LORRAINE FRUITWOOD LOW CHAIRS
French, Late XVII Century
Delicate turnings and in excellent state of preservation.

11. VERY IMPORTANT EARLY JACOBEAN CREWEL WORK PANEL *English, Early XVII Century*

Worked in characteristic floral branches of dark green and scarlet on a cream ground. Note the delightful designs of stags and hounds at the very bottom. Size, 10.9x2.2

From the Collection of the Earl of Stratford.

[Illustrated on Page 8]

12. EARLY JACOBEAN CREWEL WORK PANEL

Similar to preceding.

13. VERY FINE QUEEN ANNE PETIT POINT PICTURE *English, circa* 1700

Representing a noble shepherd and his shepherdess in a landscape filled with entertaining details and with animal representation. (Some restoration.) Very fine original carved wood frame.

[Illustrated on Page 16]

14. THREE SPANISH WALNUT HALL CHAIRS *XVII and XVIII Centuries*

Consisting of a pair in the Queen Anne style and single high back chair.

15. JACOBEAN OAK CUPBOARD

Pentagonal in form, with hinged door. Panels enriched with carved arches.

16. JACOBEAN OAK OCCASIONAL TABLE *English, XVII Century*

On slender columnar supports.

17. SCUTARI VELVET PANEL *XVI Century*
Prayer mat of the rare blue field with crimson zig-zag border. Beautiful bench cover.

18. PAIR OF IRON FIRE DOGS AND WIRE FIRE SCREEN

19. PAIR OF GREEN AND AUBERGINE GLAZE PORCELAIN COCKS *Ch'ien Lung*
Rare pair. In excellent state of preservation.

20. PAIR OF JACOB PETIT FIGURINES *French, circa* 1810
Rare little pair of "Pierrot" and "Pierette." Signed with an underglaze mark, J. P.

21. PAIR OF MUSTARD YELLOW GLAZE PORCELAIN VASES *Ch'ien Lung*
Tubular single flower cylinders. (One imperfect.)

22. PAIR OF BLANC DE CHINE FOO DOGS *K'ang Hsi*
Invested with a brilliant crackle cream glaze. (Repaired.)

23. PAIR OF TWO-ARM GLASS AND CRYSTAL GIRANDOLES
With spear drops and finials.

24. THREE PIECES OF BOHEMIAN SAPPHIRE BLUE CRYSTAL GLASS TABLEWARE
Consisting of creamer, small bowl and covered sugar bowl.

25. TWO INTERESTING PIECES OF BLUE TABLE GLASS
Including fish by Hean Sala, the celebrated French ceramist, and Jersey glass creamer.

26. PAIR OF SAPPHIRE BLUE BOHEMIAN GLASS FLOWER VASES

Attractive trellis and disc pattern.

27. EIGHT PIECES OF SAPPHIRE BLUE TABLE GLASS

Consisting of a pair of decanters, 4 compressed receptacles and pair of candlesticks.

28. VERY INTERESTING COLLECTION OF MOLDED GLASS TRAYS, DISHES AND BOWLS

In various sizes. American, Jersey and French Victorian make; 35 pieces.

29. RUBY RED BOHEMIAN GLASS BOWL

Adorned with deeply cut star patterns.

30. TWO PIECES OF SAPPHIRE BLUE BOHEMIAN CRYSTAL GLASS

Consisting of bowl and graceful pyriform decanter.

31. SMALL GREEN ENAMEL COMPOSITE PIECE *Ming*

Part horse, part camel. Uncommon.

FILET LACE SCARFS

32. FOUR FILET SCARFS *Spanish, XVII Century*

All distinguished patterns and one with particularly interesting animal design.

33. TWO PIECES OF TABLE LINEN

Consisting of a handsomely embroidered cover and filet scarf.

34. TWO VERY IMPORTANT FILET TABLE COVERS
Spanish, XVII Century
Bold flower patterns. (Both in need of repair.)

35. ~~PAIR OF~~ IMPORTANT MALTESE LACE AND LINEN BEDSPREADS
(Linen slightly imperfect.)

FOYER

36. PAIR OF LOUIS XV SHIELD BACK FOYER CHAIRS
French, circa 1740
Genuine examples and in good state of preservation. Backs and seats caned.

37. THREE HALL LANTERNS ON BRACKETS
French, Early XVIII Century
Attractive hexagonal forms.

38. FIVE FACSIMILE REPRODUCTIONS
The Grasse Fragonards, which were owned by J. P. Morgan and are now in the Frick Collection.

39. CARVED WOOD CONSOLE TABLE
French, Early XVIII Century
Of the Regence period. Composed of mermaid body and volutes, painted to simulate walnut. Marbled top.

40. HALL MIRROR
In the Louis XVI taste. With carved wood frame.

41. ELM TREE TAVERN FORM HALL BENCH
French, XVII Century

Attractive shallow hall bench.

42. ELM TREE TAVERN FORM HALL BENCH
French, XVII Century

Rich golden surface.

43. PAIR OF SMALL CARRIAGE LAMPS FORMING HALL LANTERNS

44. HALL LANTERN OF PAINTED TOLE
French, Late XVIII Century

Decorated with landscape vignettes.

45. TURKISH MOSQUE LANTERN *XVII Century*

Of gilded brass. Forms attractive hall lantern.

46. VERY IMPORTANT TRAVELING CHEST OF A NOBLE
French, XVII Century

Covered with richly studded brown calf. The lower part with six drawers, ornamented with the fleur-de-lis of France.

47. PAIR OF EXCEEDINGLY RARE PORTABLE BRASS LANTERNS *French, XVII Century*

Richly engraved.

48. SMALL BRIDGE SET OF WINDSOR WHEEL BACK CHAIRS *English, XVIII Century*

Consisting of 2 arm and 2 side chairs.

49. THREE SILVER ORNAMENTS

Consisting of rare Louis XVI two-handle sweetmeat dish, silver stork and silver vase.

50. THREE DECORATIVE WALLPAPER PANELS
"Views of Italy." Handsome composition of Rome and Venice.

51. SIX COLORED STIPPLE AND LINE ENGRAVINGS
Representing the Life of St. Ignatius.

LIBRARY

52. BURLWOOD CARD TABLE OF THE CONSULATE
French, circa 1800
With extension rear supports. Bronze mounts in the new Greek taste.

53. PAIR OF IMPORTANT DECORATED HEPPLEWHITE ARM CHAIRS
Medallion backs, arm rests and gently curved supports, florally decorated. A handsome pair of backgammon chairs.

54. GAILY PAINTED AND MIRRORED BACKGAMMON BOARD
With thirty crystal counters and chromium plated box, 2 glass cups and 4 dice.

55. SIX SMALL CHINESE ORNAMENTS
Including porcelain, jade and glass vases and snuff bottles.

56. COLLECTION OF MISCELLANEOUS ORNAMENTS, ASH TRAYS, ETC.
Including a rare French enamel box; 18 pieces.

56a Pair of 15 Chintz curtains

[NUMBER 13]

57. QUEEN ANNE ARM CHAIR
Miss Marbury's favorite chair. Interesting Queen Anne arm chair, on club foot supports, with delicate knee enrichment. Covered in ~~green leather~~.

58. JAMES II HARPSICHORD STOOL
Circular form on volute supports. Covered in green velvet.

59. SHERATON MAHOGANY PEMBROKE BUTTERFLY TABLE *English, Late XVIII Century*
Attractive model with rosette handles.

60. VERY FINE REGENCE BERGERE *French, Early XVIII Century*
Finely cartouche carved. High back and loose cushion, covered in chintz.

61. FRUITWOOD CHILD'S CHAIR FROM MAINE *American, Late XVIII Century*
A truly delightful and original example.

62. INFANT'S ROUNDABOUT CHAIR FROM MAINE
A quaint and appealing object of exceptionally nice surface.

63. QUEEN ANNE CHILD'S ARM CHAIR FROM MAINE *American, Early XVIII Century*
Turned baluster supports. Original needlework seat.

64. CHIPPENDALE MAHOGANY TRIPOD LAMP STAND
Fluted baluster. Piecrust top.

65. TWO LEATHER BOXES *French, XVII Century*
Including tooled knife box, made into stationery case.

66. VERY FINE GROS POINT SCREEN

French, Early XVIII Century

Of the bold Persian flower pattern in brilliant colors on a golden yellow ground.

67. LEATHER COVERED SOFA

Furnished with three down cushions and covered with a florally figured jade green leather.

67A PAIR OF BOURRE DE SOIE CUSHIONS

Bird embroidered, on green ground.

67B PAIR OF BOURRE DE SOIE CUSHIONS

Similar to preceding, but with a purple ground.

68. TWO OCCASIONAL TABLES

Including nest of three painted tables and oval Louis XVI table with glass top.

69. FOOTBALL CUSHION

Of tanned morocco; richly embroidered.

70. FOOTBALL CUSHION

Oblong and of green morocco, and embroidered.

71. BLACK HAWTHORNE GINGER JAR, MADE INTO LAMP

With shade.

72. MAJOLICA BLUE, WHITE AND YELLOW VASE, MADE INTO LAMP

With shade.

73. FAMILLE VERTE BLACK GROUND SQUARE VASE, MADE INTO LAMP
With shade.

74. CARVED CHIPPENDALE MAHOGANY TRIPOD TABLE
English, in part XVIII Century
The base acanthus carved, the top designed with many lobes.

75. RECAMIER CHAISE LONGUE
With chintz cover on a black and green ground.

75A THREE CUSHIONS
With Chinese silk and tapestry embroidery on a black ground. Two circular and one square.

76. SHERATON ARM CHAIR, WITH ARCHED BACK
Mahogany frame, inlaid with fine lines of maple; covered in flowered chintz.

77. MARQUETERIE HALF-MOON SHERATON SIDE TABLE
Inlaid with neo-classic geometric designs, and with one drawer.

78. REGENCE OAK WRITING TABLE
French, Early XVIII Century
On cabriole supports. The arched front with one drawer.

79. LOUIS XVI MARQUETERIE GAMING TABLE
Of fruitwood, with fine inlay of cherrywood.

80. PAIR OF NEEDLEWORK LOUIS XIV BANQUETTES
The needlework and frame of the XVII Century. Rare models, with corkscrew twisted turnings, covered with multi-colored floral gros point on a dark brown ground.

81. TWO MAHOGANY OBJECTS

Mahogany magazine rack, with graceful balusters, and paper trough.

82. SIX MISCELLANEOUS MANTEL ORNAMENTS

Including examples of Jersey and Nailsea glass and Italian faience apple.

83. MARBLE AND BRONZE FRENCH MANTEL CLOCK

In the Louis XVI taste. Composed of urn on pied-de-biche supports, flanked by amour. Rose marble.

[Illustrated on Page 48]

84. EXCEEDINGLY RARE EGLOMISE BIRD PICTURE *Ch'ien Lung*

Composition of tropical birds and Chinese flowers, in remarkable good state of preservation.

85. EGLOMISE BIRD PICTURE *Ch'ien Lung*

Similar to preceding, but damaged.

86. SIX DEDICATED PHOTOGRAPHS

Representing personages prominent in literature and society.

87. SIX SIGNED PHOTOGRAPHS

Representing royalty, society and the stage.

88. THREE PICTURES

Consisting of signed original drawings of a portrait, a Colonial House and a dedicated portrait of Henry Van Loon.

COLLECTION OF OIL PAINTINGS

CECIL BEATON

89. MADONNA

An interestingly stylized conception of the fastidious young English artist and photographer. Signed.

90. CRYSTAL MOUNTED LOUIS XVI CHANDELIER

Attractively arranged with sixteen miniature bulbs.

JEAN HUGUES TARAVAL

FRENCH: 1788-1785

91. TRIUMPH OF AMPHITRITE

A remarkably fine variant of the larger picture by the same master in the Louvre. Carved wood frame.

Size, 31 x 39 inches

NOTE: Taraval was inspector of the Gobelin factory for which he designed important cartoons.

[ILLUSTRATED ON PAGE 24]

92. FOUR CRYSTAL MOUNTED APPLIQUES

Graceful forms with festoons and pear drops.

ROSA DE TIVOLI

ITALIAN: XVII CENTURY

93. LANDSCAPE WITH ROMAN RUINS AND FIGURES

Attractive composition in the manner of Pannini. In contemporary frame. Size, 37 x 53 inches

FRENCH SCHOOL

SEVENTEENTH CENTURY

94. HARMONY
Pair of animal pictures; one representing a fox on good terms with inhabitants of the barnyard. The other, two king spaniels flirting with a parrot. Size, 12 x 21 inches

GREUZE (IN THE MANNER OF)

95. PORTRAIT OF A YOUNG GIRL
In gilded gesso frame.

96. LIBRARY STAIRS
In Louis XVI taste. Ingeniously constructed to fold and make low table or seat. Mahogany frame is furnished with gold tooled black leather.

96A FINE KERMANSHAH RUG
On a golden ground; the tree-of-life design beautifully woven in soft reds, blue and greens. Exceptionally close weave. Size, 8.2x4.8.

MUSIC ROOM

F. SARPETTI

ITALIAN: 1771

97. FLOWERS AND FRUIT
Painted in gouache on paper and in its original octagonal frame.

[ILLUSTRATED ON PAGE 32]

PETER PAUL RUBENS (After)
Flemish: 1577-1640

98. ST. FRANCIS XAVIER REVIVING THE DEAD
Sepia wash drawing, bearing collector's seal.

[Illustrated on Page 32]

C. D. J. EISEN
French: 1720-1788

99. AMOURS AT BACCHIC PLAY
Exquisite pair of gouache drawings.

[Illustrated on Page 32]

JEAN JOSEPH TAILLASSON
French: 1746-1809

100. RHADIAMS DE NOBIA
Signed pencil drawing.
Note: Taillasson was also a famous French poet.

JEAN BAPTISTE DEBRET
French: 1768-1848

101. THE DELIVERY OF ARISTONES
Gouache drawing. Dated 1799.
Note: Debret was David's most important pupil.

[NUMBER 91]

NICOLAS LANCRET
FRENCH: 1690-1743

102. THREE SANGUINE DRAWINGS OF MEN
In their original mat.
From the Collection of the Marquis de Ganay.

CHARLES JOSEPH NATOIRE
FRENCH: 1700-1777

103. LIFE IN ITALY
Two exceedingly important gouache drawings. One of Belvedere at Frascarti, and the other of Caprarola. The second drawing seems equal to Boucher's very best. Signed in full and dated 1760 and 1764 respectively.

NICOLAS LANCRET
FRENCH: 1690-1743

104. SANGUINE DRAWING OF A YOUNG LADY
From the Collection of the Marquis de Ganay.

CHARLES LEBRUN (ATTRIBUTED TO)
FRENCH: LATE XVII CENTURY

105. EMPEROR'S TRIUMPH
Sepia and India ink wash drawing.

HAROLD KREUTZBERG
DATED 1930

106. DANCE
Cut paper picture.

EGON

DATED 1932

107. MISS MARBURY'S COW AND MISS MARBURY'S PEKINESE

Chromium plate bas-relief. Masterpiece of humorous animal sculptor.

LEON BAKST

RUSSIAN: DATED 1917

108. BOUTIQUE FANTASQUE

Original costume drawing for the original Russian ballet.

HENRI DESIRE VAN BLARENBERGHE

FRENCH: 1734-1812

109. VERSAILLES

Gouache on paper. A remarkable architectural drawing by the great French miniaturist who decorated a snuff box bringing $2,200 in the Demidoff as far back as 1863. Signed and dated 1773. In its original carved frame.

HENRI DESIRE VAN BLARENBERGHE

FRENCH: 1734-1812

110. THE PAVILLON OF LOVE

Gouache drawing on paper. An outstanding example of the art of this great miniaturist. In its original carved and gilded frame.

CHARLES NICOLAS COCHIN

FRENCH: 1715-1790

111. PORTRAIT OF A LADY

In three chalks. Medallion portrait by the famous engraver in sanguine and pencil.

HUBERT-ROBERT (ATTRIBUTED TO)

1733-1808

112. THE POOL

Water color drawing. A brilliant sketch of architecture and figures.

LOUIS LEOPOLD BOILLY

FRENCH: 1761-1845

113. RUSTICS

Pencil drawing. Signed and dated 1791. In its original circular frame.

FRENCH SCHOOL

EIGHTEENTH CENTURY

114. THE DAUPHIN OF FRANCE

Miniature portrait in chalks and gouache on paper. Oval frame.

C. KIMMEL

115. YOUNG MATRON IN BLUE

Miniature portrait on ivory. Signed. Original pearwood frame.

FRANCOIS POURBUS (THE YOUNGER) ATTRIBUTED TO
FRENCH: 1569-1672

116. PORTRAIT OF A LADY OF RANK

Sanguine and pencil drawing on paper. In contemporary gesso frame.

JEAN BAPTISTE LE PRINCE
FRENCH: 1733-1781

117. PASTORELLE

Gouache and monochrome on paper. Drawings of the short-lived artist are exceedingly rare. Signed and dated 1767.

CHRISTOPHE GUERIN
FRENCH: 1758-1831

118. LANDSCAPE

Gouache on paper. Bears collector's seal.

J. CORABAUF
FRENCH: DATED 1915

119. ANDRE, STANISLAS, CASIMIR

120. PAIR OF RARE EARLY FRENCH LITHOGRAPHS, IN COLOR

"The Chateau De Vincennes" and "Ham." In contemporary pitch pine frame.

121. MINIATURE PORTRAIT ON IVORY
"A Young Victorian with Curling Hair."

122. PAIR OF PASTEL PORTRAITS
Representing "Mlle. Puvigne" and "Mlle. Fel." After Quentin Latour. Two celebrated personages of the Louis XV period.

123. PRINCESS CHARLOTTE'S EMBROIDERED PICTURE
Representing "Hebe Feeding an Eagle from a Cup." The drawing is said to have been made by Angelica Kauffmann. Exhibited at Modern Gallery, New Bond Street, London.

124. DECORATIVE OVERDOOR
French, Early XVIII Century
Representing the art of painting of warfare. An allegorical group symbolizing the Sciences.

ANONYMOUS

125. A FALCON FAMILY
A falcon seated on a balustrade above the muss.

BERNARD E. DE MONVE
CONTEMPORARY FRENCH

126. ANEMONES
Most decorative example by one of the most successful of modern painters.

E. MUNIER-JULIAN

CONTEMPORARY FRENCH

127. TWO PAINTINGS

One representing an arched bridge and figures; the other, corner of a street.

CLEMENT-RENE

CONTEMPORARY FRENCH

128. ACID PROPOSALS

Barnyard picture on studio board. The back also with animal sketches by the artist.

129. PAIR OF ROUNDABOUT BAMBOO CHAIRS

Graceful models, with sloping arm rests.

130. PAIR OF STEWART WALNUT HIGH CHAIRS

English, Late XVII Century

Graceful arched backs and Spanish foot supports.

131. MODERNISTIC OCCASIONAL TABLE

With chromium frame surrounding glass top.

132. PAINTED OCCASIONAL TABLE, IN THE CHINESE TASTE

With Chinese lady playing a beva. Painted on rice paper.

FRENCH SCHOOL

Early Nineteenth Century

133. A FLOWER FILLED BASKET
In contemporary gilded frame.

134. PAIR OF CARVED WOOD ADAM TWO-ARM SIDE LIGHTS

135. PAINTED OCCASIONAL TABLE
With chinoiserie on a blue ground.

136. DOWN UPHOLSTERED SOFA
On painted Venetian frame, covered in chintz, and with cushions to match.

137. LARGE DOWN UPHOLSTERED LOVE SEAT
Covered in chintz.

138. UPRIGHT PIANO
By Sohmer & Co., New York. In ebony case, and with ebony bench to match

139. THREE ORNAMENTS
Consisting of a bronze statuette representing the moon; glass vase with incrested gaily painted water flower, and white porcelain statuette of Diana.

140. TWO ORIENTAL ORNAMENTS
Consisting of an Imari statuette, mounted as a lamp, and thousand butterfly porcelain covered bowl.

[No. 98]

[No. 199]

[No. 99]

[No. 97]

141. TWO TABLE ORNAMENTS

Consisting of a Modernistic lamp and porcelain whiskey bottle of Grant's Tomb, with pewter top.

142. PLASTER BUST

"Marie Antoinette." After Caffieri. Representing a young woman before the coronation. Signed and dated with impressed mark.

SITTING ROOM

143. SHERATON UPHOLSTERED LOVE SEAT

Covered in ~~mulberry~~ satin and with loose cushions.

144. TWO CUSHIONS

One embroidered in passementerie stitch on an apricot ground. The other, cut and uncut velvet.

145. QUEEN ANNE BEVELED MIRROR

In attenuated arched and molded frame.

146. DECORATED LOUIS XVI CORNER CABINET

Enriched with flower urns and detached sprays in monochrome and rose on a rich blue ground.

147. THREE RARE STAFFORDSHIRE BIRD FIGURES

English, Late XVIII Century

Seated on Bocages. They are made in simulation of Chelsea. (They are in need of slight repair.)

148. ORNAMENTAL BRIDGE LAMP AND SHADE

149. SWISS MAPLE WOOD OCCASIONAL TABLE
Painted with Cantonal costumes and mountain view.

150. STAFFORDSHIRE PANTHER *English, circa* 1790
Rare animal representation. (Repaired.)

JAN VAN BEERS
CONTEMPORARY FRENCH

151. PORTRAIT OF ELSIE DE WOLFE
In gilded frame and shadow box.

152. NEEDLEWORK CARPET *French, XVI Century*
An exceedingly important example of very fine point, depicting a ball game of Lapaglia. The ball field enclosed by a fence behind which can be seen a nobleman and his attendants.

[ILLUSTRATED ON PAGE 40]

153. DECORATED HANGING CORNER CABINET
French, XVIII Century
Delicately painted with Chinese flowers on a green ground.

154. THREE CUSTARD CUPS AND COVERS OF CHELSEA PORCELAIN *English, Late XVIII Century*
(One cover repaired.)

155. CHINESE PORTRAIT GROUP ON GLASS *Ch'ien Lung*
"A Lady of Rank Holding Her Infant." In contemporary teakwood frame.

156. CHINESE PORTRAIT GROUP ON GLASS *Ch'ien Lung*
Showing a "Noble and His Wife in a Garden." In contemporary gilded frame.

157. PAIR OF EXCEEDINGLY IMPORTANT TAPESTRY ARM CHAIRS
By George Jacob. Arched cabriolet frames of walnut, handsomely carved with ribbons and acanthus and enamel cream. Backs and seats covered with very fine Aubusson tapestries, designed by Huet and representing children under canopies and La Fontaine fables.

NOTE: George Jacob has been recognized as the greatest French chairmaker of the XVIII Century. A similar chair is illustrated in Salverte.

[ILLUSTRATED ON PAGE 48]

158. OVAL MAHOGANY GUERIDON *French, circa* 1790
Of the Louis XVI period. The drum shape body with three drawers. Kidney shape under-tray with gallery.

[ILLUSTRATED ON PAGE 48]

159. TRIPOD SHERATON TILT TABLE *English, circa* 1795
The top with chinoiserie transfer pictures.

160. TWO CHINESE HEXAGONAL PORCELAIN BEAKERS
Made into lamps, with various shades.

SCOTTISH SCHOOL

161. PORTRAIT OF DR. WATTS
Author of the "Busy Bee." In gilded frame of the period.

162. PAIR OF BONNE FEMME SLIPPER CHAIRS
On arched frames and covered with old sky-blue quilting.

163. PORCELAIN STATUETTE OF KWAN YIN *Ch'ien Lung*
Covered with a brilliant green, yellow and aubergine glaze. Face and neck of unglazed bisque. (Slight imperfection.)

164. GLAZED PORCELAIN STATUETTE OF HOTEI *Ch'ien Lung*
Covered with a dark brown and white glaze.

165. THREE CHINESE ORNAMENTS
Consisting of carved soapstone vase, carved carnelian mandarin duck, on stand, and bottle shape vase, covered with five-color splash glaze.

166. PAIR OF FAIENCE INKWELLS FORMING SNAILS
Most unusual desk ornament.

167. PAIR OF PAINTED TOLE CACTUS POTS *French, Late XVIII Century*
Decorated in gold and yellow.

168. SMALL CASE WITH FOUR JADE TREES
The pots of brilliant blue glass.

169. IVORY AND GOLD CARD CASE *French, circa* 1800
With pearl ornament on a blue ground, containing gold pencil and ivory card with old inscription.

170. PINCHBECK NECESSAIRE *French, Mid-XVIII Century*
Elaborately repousse with allegorical subjects and fitted with a variety of handsome utensils.

171. THREE SMALL OBJECTS OF PERSONAL ADORNMENT
Consisting of silver mounted child's purse of green velvet, gold plate lady's watch and watch case, with enamel face.

172. RARE LACQUER AND GOLD CARD CASE
French, Late XVIII Century
Enriched with chinoiserie plaques in gold on a black ground.

NAN WATSON
CONTEMPORARY AMERICAN

173. FLOWERS
In an interesting silver sgraffito frame, made by the artist.

174. HEXAGONAL GINGER JAR, MADE INTO LAMP
Decorated with "long lizas" and utensils on a black ground.

175. YOUNG LADY'S WRITING TABLE
On slender balusters and glass top.

176. FOUR-FOLD TABLE SCREEN *Ch'ien Lung*
With soapstone panels, decorated with brilliantly colored scenes from the lives of the sages, and with utensils in reserves.

177. IMPORTANT BLACK LACQUERED BACKGAMMON AND CHESS TABLE *Early XIX Century*
A representative East India Company piece of furniture, on dragon-foot tripod. The top with backgammon and chess board, the latter with mother-of-pearl squares. The drawer with handsomely decorated compartments.

178. PAIR OF LOUIS XVI DECORATED SIDE CHAIRS
French, XVIII Century
Handsome Provincial models, with lyre backs.

179. EARLY CHINESE FLOWER POT STAND *Han*
Rare ceramic, decorated with intricate figure detail. Slight imperfection.

180. TOLE TRAY ON LACQUER STAND
The octagonal tray attractively painted with a figure composition proving the faithfulness of the dog.

181. TWO LEATHER TOOLED CIGARETTE BOXES
One a handsome old French binding of the XVIII Century. The other a Spanish red morocco book with Episcopal arms.

182. FOUR GLASS PICTURES
Comprising Ch'ien Lung mirror painting, from which many small precious fragments could be cut; English transfer picture and pair of Louis XVI rustic scenes, painted in eglomise. Original frames.

R. WINTZ
CONTEMPORARY AMERICAN

183. VIOLETS

184. TWO SMALL DECORATIVE PAINTINGS
Comprising rare Chinese bird painting, brilliantly colored, and "Bouquet of Garden Flowers." Signed and dated E. Coutel, 1832.

185. CHAUFFEUSE ARM CHAIR

In the Louis XVI taste. Covered with entertaining chintz of hounds and landscapes.

186. RARE YEWTREE WOOD TRIPOD LAMP STAND

English, circa 1820

Beautiful George I cabinet work, on handsome baluster. The octagonal top inlaid with fine lines of plane wood.

187. SMALL SHERATON CHESS TABLE *English, circa* 1795

On tripod stand. Painted to simulate marble

188. GREEN AND GOLD LACQUER QUEEN ANNE TABLE

Decorated with floral chinoiseries.

189. UPHOLSTERED SLIPPER CHAIR

On cabriole supports.

190. CARVED MAHOGANY REGENCE TABLE

Southern France, Early XVIII Century

Boldly arched and leaf carved supports. Undulated aprons; one drawer.

191. PAIR OF MIRROR SIDE LIGHTS

In the Queen Anne taste. Shield shape and etched with stiff leaf flower designs. Single arm brackets.

192. THREE-ARM GLASS AND MIRROR CHANDELIER

In the Queen Anne taste.

[NUMBER 152]

193. IMPORTANT CARVED MAHOGANY SECRETARY BOOKCASE *English, circa* 1750

In two parts. The lower a chest of drawers with hinged desk flap uncovering eight drawers and one-door compartment, unusually deep book slide and two candle slides; beneath four drawers. The upper part a cupboard with two doors enclosing many compartments and shelves. The arched doors and the borders of the chest bear the original carving. Handsome flower basket handles a later addition.

[ILLUSTRATED ON PAGE 60]

194. STEEL TONG, POKER AND BRASS FENDER IN THE GEORGIAN STYLE AND UNUSUAL ANDIRONS IN THE CHINESE CHIPPENDALE TASTE

195. BOKHARA RUG

Combination of brown and gold, executed in geometric pattern. Size, 4.6x4.2.

STAIRCASE

196. BIRD'S-EYE VIEW OF NEW YORK *Paris,* 1866

Colored lithograph by Gourdan.

197. THE LANDING OF COLUMBUS *New York,* 1869

Colored lithograph, published by Schile.

198. PAIR OF COLORED SCREEN PICTURES *French, XVIII Century*

"The Emperors Claudius and Domitian." Colored prints, fashionable in the decoration of furniture and screens.

199. MADAME LA DUCHESSE DE POLIGNAC
Engraved portrait by Fisher and Madame Lebrun. Rare.
[Illustrated on Page 32]

200. DRAWING OF CELESTIAL SPHERE AND THE NEW MAP OF THE WORLD

GUEST BEDROOM

201. PAIR OF LOUIS XV LOW SIDE CHAIRS
In the attractive transition style. Shield backs and undulated seats, covered in leopard skin velvet.

202. PAINTED PAPER LOW SIX-FOLD SCREEN
Ch'ien Lung
Delightful pattern of flowers, fruit, branches and air creatures of brilliant colors on a gold ground.

203. CHINTZ BED, IN THE REGENCE STYLE
On cabriole supports. The handsomely shaped back and mattress covered with restoration chintz of garden flower reserves on a mulberry ground.

204. SLIPPER CHAIR, WITH SLIP COVER
To match the preceding bed.

205. OVAL DRESSING TABLE STOOL
In the Louis XVI taste. Covered in silver and gold Louis XV brocade.

206. YOUNG LADY'S WRITING TABLE
On slender balusters and glass top.

207. UPHOLSTERED SLIPPER CHAIR
On cabriole supports, covered with trellised mustard yellow fabric.

208. MIRRORED TABLE CENTER
In the Regence taste.

209. MAHOGANY WOOD AND GLASS TRAY
In the Chinese Chippendale taste.

210. AN UNUSUAL COLLECTION OF TABLE ORNAMENTS
~~Including Paris porcelain Empire inkwell~~; opaline glass covered bowl; Samson porcelain flower pot, with porcelain flowers; Venetian glass bird and Chinese saucers.

211. TWO-PART CHAISE LONGUE
In the Louis XVI taste. Covered with a magnificent tiger skin velvet.

212. DECORATED CORNER SHELF
Dutch, Late XIX Century
Handsomely painted with architectural subject and seascapes.

213. CARVED LOUIS XVI WALNUT MEDALLION ARM CHAIR *French, XVIII Century*
Attractive model. Partly restored.

214. SET OF BRASS FIRE TOOLS
Composed of fender and bellows. The fender handsomely fretted.

214a 3 Prs of Tafeta Curtains

215. PAIR OF BRASS ANDIRONS
A delightful pair, composed of dog and cat.

216. TWO PAIR OF SIDE LIGHTS
Composed of painted two-arm brackets, with glass drops and chinoiserie decoration and upright three-arm brackets with engraved mirror backs.

217. IMPORTANT PAINTING ON SILK *K'ang Hsi*
Golden pheasant forming the center of a wooded composition of cherry blossom branches with young birds perched on it.

[ILLUSTRATED ON PAGE 68]

218. IMPORTANT PAINTING ON SILK *K'ang Hsi*
White gyrfalcon perched upon her elaborate stand.

219. IMPORTANT PAINTING ON SILK *K'ang Hsi*
Pair of mandarin ducks in marshy landscape.

220. BLANC DE CHINE VASE, MADE INTO LAMP
(Imperfect.)

221. MAGAZINE TABLE
On pinwheel carved trestles.

222. ROYAL BIJAR RUG
Deep blue background with all-over pattern in reds, light lilacs and browns. Size, 6.8 x 4.10

UPSTAIR'S HALLWAY

223. MAGNIFICENT PUNTO FLOSCIO SILK TAPJESTRY
Genoese, XVII Century

Center field, with boldly conceived amorial bearings. The border with branch volutes and tropical birds. The designs worked in polychromy on a brilliant flame ground.

[Illustrated on Page 76]

MISCELLANEOUS FABRICS

224. SET OF FOUR FLORAL NEEDLEWORK CHAIR BACKS AND SEATS *French, Early XIX Century*

Engaging covers for a set of bridge chairs or admirably suited for cushion tops.

225. SET OF TWO NEEDLEWORK CHAIR SEATS AND BACKS *French, Early XIX Century*

Finely worked in a floral pattern and in silks.

226. SET OF TWO CHAIR BACKS AND SEATS
French, Early XIX Century

Of floral gros-point, worked in detached flowers on a dark ground.

227. TWO NEEDLEWORK STOOL COVERS
French, Early XIX Century

Including rabbit composition and floral group, together with broad needlework bands.

228. RARE QUEEN ANNE NEEDLEWORK STOOL COVER
English, Early XVIII Century

With a scene of children in landscape vignette.

229. RARE QUEEN ANNE FLORAL GROS-POINT SEAT COVER *English, Early XVIII Century*

Of a handsome tree and stiff leaf design on a brown ground. Has been carefully restored by Miss Marbury herself.

230. CHAIR BACK AND SEAT *Venetian, XVII Century*

Of Hungarian point crewel needlework. Brilliantly colored zig-zag pattern, fringes of later addition.

231. NEW ENGLAND CRAZY QUILT
American, Early XIX Century

232. VERY IMPORTANT NEW ENGLAND CRAZY QUILT
American, Early XIX Century

Composed of cleverly matched geometrical fragments of chintz.

233. TWO CHINTZ QUILTS *French, Early XIX Century*

Consisting of cottage quilt of delightful design, but much worn, and a very bright floral print on a cherry colored ground.

234. LARGE LOT OF REGENCY BOURRE DE SOIE

Of floral and striped pattern, in mulberry, green and silver; 2 pieces.

235. LARGE PIECE OF REGENCY CHINTZ
English, Early XIX Century

Of a bold flower pattern on a pale jade green ground.

236. AN INTERESTING AND USEFUL COLLECTION
Consisting of Regency and Victorian chintzes of gay floral pattern.

237. TWO LARGE AND USEFUL PIECES OF RESTORATION CHINTZ
French and Portuguese, Early XIX Century
In columnar pattern of mulberry and golden yellow and flower vase pattern on blue and white.

238. LOT OF CHINESE AND EUROPEAN EMBROIDERY AND BROCADE
Including mandarin coat.

239. COUVRE-PIED AND CUSHION OF ORANGE AND BLUE

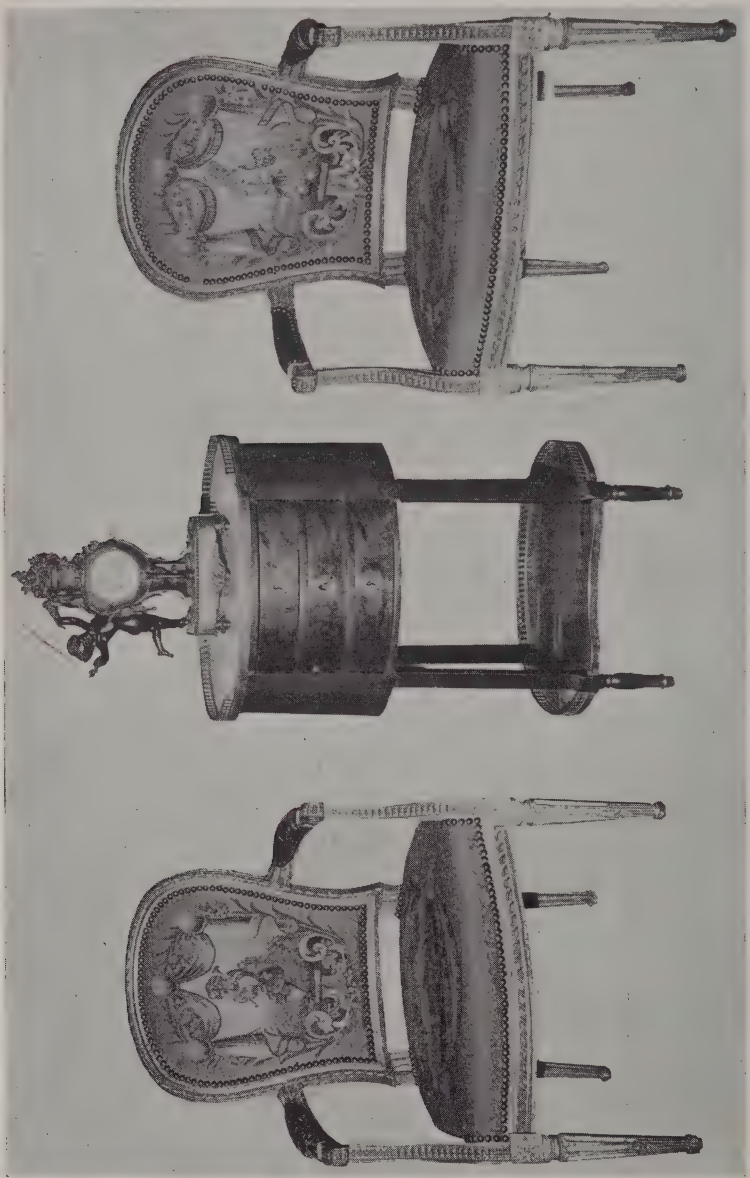
240. FLOWERED WHITE BED COVER
In the Colonial taste.

241. THREE SHELL PINK SATIN CUSHIONS

MISS MARBURY'S BEDROOM

242. CARVED AND PAINTED LOUIS XVI BED
French, XVIII Century
Arched head and foot-board, crested by feather finials.

243. FOUR CHAIRS IN THE LOUIS XVI TASTE
Including roundabout desk chair of the Restoration, and bergere. All painted to match the bed.



[No. 157] [No. 83] [No. 158] [No. 157]

214. CARVED THREE-SECTION MIRROR
Painted to harmonize with the preceding.

245. VERY SMALL CHEST OF DRAWERS
American, XVIII Century
A primitive but ingratiating example of New England make, with bone esconces. With handles of later addition.

246. PROVENCAL CHAISE LONGUE IN TWO PARTS
French, XVIII Century
A most attractive and elegant object of rustic furniture. Covered with a gaily striped "antique" satin.

247. CITRONNIER WOOD FIRE SCREEN OF THE RESTORATION *French, Early XIX Century*
Furnished with hinged shelf inlaid with green tinted marqueterie.

248. DOWN UPHOLSTERED WING CHAIR

249. KIDNEY-SHAPED TRESTLE SOFA TABLE

250. JACOBEAN OAK OCCASIONAL TABLE
On turned supports, with unusually arched underframing.

251. CARVED AND GILDED JEWEL CASE
French, Early XVIII Century

252. JACOBEAN OAK CHEST OF DRAWERS
American, XVIII Century
Unusual for its division of drawers, bearing two small drawers in the center. Attractive pinchbeck hardware of later date. Believed to be of New England make.

253. VERY IMPORTANT AND RARE MALACHITE CRUCIFIX *French, XVII Century*
Made of pieces of rich variegated figure and mounted in gilded bronze.

254. DRESSING MIRROR
In white and gold frame.

255. FOUR TWO-ARM SIDE LIGHTS
With etched mirror medallions.

256. PEAR SHAPE CRYSTAL CEILING FIXTURE
In the Louis XVI taste.

257. TWO PAIR OF MANTEL ORNAMENTS
Consisting of opaline vases and majolica flower pots.

258. CARVED AND GILDED STATUETTE *Spanish, XVIII Century*
"The Holy Virgin." Richly gilded and polychromed, the face painted in simulation of ivory. (One hand missing.)

259. TWO LITHOGRAPHS
One in elaborate sgraffito frame.

260. SMALL OAK CHEST OF DRAWERS
In the Jacobean style. With Queen Anne drop handles.

261. LOW OCCASIONAL TABLE *In part, XVII Century*
The top with inlays of hollywood; turned supports.

262. THREE-FOLD SCREEN
Covered with blue brocatelle.

263. A COLLECTION OF SIX PHOTOGRAPHS AND WATER COLORS

264. PHOTOGRAPH OF OUR PRESIDENT AND MRS. ROOSEVELT

265. PAIR OF VERY FINE COLOR ENGRAVINGS
By Jean Baptiste Huet, after the paintings of Angelica Kauffmann. The gift of Victorien Sardou to Miss Marbury.

266. PAIR OF STIPPLED ENGRAVINGS IN COLOR
Representing the Three Graces tied and untied by Amor. By Percier. The gift of Victorien Sardou to Miss Marbury.

267. LINE ENGRAVING IN COLOR
"Lady Hamilton at the Spinning Wheel." By J. R. Smith, after Romney. Oval and gilded frame.

268. THREE-COLOR CHALK DRAWING
French, XVIII Century
Representing Venus with Bacchaic Amours. Oval medallion.

269. STIPPLE ENGRAVING IN COLOR
English, XVIII Century
"Eros, Venus and Psyche." By William Wynne Ryland. Circular medallion, with carved and gilded frame of the period.

270. CARVED AND GILDED LOUIS XVI MIRROR
French, XVIII Century
With foliation forming ear brackets.

JEAN BAPTISTE LE PRINCE

FRENCH: 1733-1781

271. PROPOSED MONUMENTS OF VERSAILLES

Pair of important gouaches on paper and collonnades and balustrated building, peopled with personages illustrating the life of Alexander and the Italian Comedy. In their original frames.

WILLIAM RANKIN

CONTEMPORARY ENGLISH

272. ELIZABETH MARBURY IN MAINE

Signed and dated 1932.

[SEE FRONTISPIECE]

BARTOLOMMEO MONTAGNA

ITALIAN: 1453-1523

273. MADONNA AND CHILD

An important example by the Bergamese master. In elaborate architectural frame.

SCHOOL OF MURILLO

SPANISH: XVII CENTURY

274. THE CHRIST CHILD AND ST. JOHN

This picture has been attributed to Murillo.

275. COLORED ENGRAVING *French, Early XVIII Century*

"Royal Guests Arrive at Chantilly."

276. STIPPLE ENGRAVING IN COLOR AND RELIQUARY
Italian, XVIII Century
Representing Madonna and Child and St. John. In carved and gilded frame, enriched with silver benitier.

277. EMBROIDERED AND PAINTED ENGRAVING
Italian, XVII Century
Representing Madonna and Child and St. John.

278. EARLY FRENCH LITHOGRAPH IN COLOR
French, Early XIX Century
Representing the Three Graces.

279. THREE FRENCH ENGRAVINGS
XVIII and XIX Centuries
Including rare print by Duclos, after Moreau le jeune.

280. VERY FINE IVORY IMAGE OF THE LORD ON EBONY CROSS
French, XVII Century

281. ASIA MINOR RUG
Covered with Herati patterns on a scarlet ground.

282. PAIR OF GLAZED CHINTZ WINDOW SHADES OF THE REGENCY
English, Early XIX Century
Brilliant multi-colored designs on a snow white ground.

283. VERY FINE CARVED LOUIS XVI MEDALLION CHAIR
French, XVIII Century
The back crested with group of hedge roses and fleurettes.

284. LARGE PAINTED VENETIAN ARM CHAIR
French, Mid-XVIII Century
Decorated with trophies and sprays on a cream ground. No cushion.

285. CHINTZ COVERED WING SOFA
In the Sheraton style. Covered with flowered chintz.

286. CARVED AND GILDED LOUIS XVI MEDALLION CHAIR
Attractive model, with scooped back, covered in striped velour.

287. CARVED AND PAINTED LOUIS XV ARM CHAIR
Painted gray enamel and green.

288. PROVENCAL BERGERE *French, XVIII Century*
Painted to simulate maple wood and attractively upholstered in green linen.

289. PICARDIAN ARM CHAIR *French, XVIII Century*
Graceful walnut model, with serpentine stretchers, quaintly upholstered in sage green linen.

290. SIX BLUE BOHEMIAN CRUSHED ICE BUCKETS
One slightly chipped.

291. ELEVEN BLUE CHAMPAGNE GLASSES

292. SIX BOHEMIAN BLUE RHINE WINE GLASSES

293. FIVE AMBER AND GREEN SHERRY AND EIGHT WHITE AND GOLD LIQUEUR GLASSES

294. TEN BLUE AND WHITE GLASS BORDEAUX GLASSES

295. FOUR BLUE GLASS NUT DISHES
With deeply etched polo games.

296. FOUR BLUE AND WHITE CIRCULAR GLASS SALT CELLARS AND BOAT SHAPE SALT CELLARS

297. TWELVE BLUE GLASS TUMBLERS

298. TWELVE BLUE GLASS FINGER BOWLS

299. SIX BLUE GLASS CHAMPAGNE CUPS

~~299a Set of five Tonks~~

300. ENGINE TURNED STERLING SILVER LARGE WHISKEY FLASK

301. LARGE OLD ENGLISH SHEFFIELD TEA CADDY

302. STERLING SILVER AND CRYSTAL CRACKER JAR

303. LARGE ENGLISH SHEFFIELD STRAWBERRY DISH, SUGAR AND CREAMER
Fine quality.

304. EMBOSSED STERLING SILVER COFFEE POT
Gorham & Co.

305. IMPORTANT ENGLISH SHEFFIELD CHASED BISCUIT BOX

306. PAIR OF VERY FINE STERLING SILVER GILT PERFUME BOTTLES
Hand hammered. Tiffany & Co.

307. ENGLISH STERLING SILVER AND BONE HANDLE SERVING SET, IN CASE

308. VERY FINE ENGRAVED ENGLISH SHEFFIELD COVERED CENTERPIECE

309. VERY FINE OVAL ENGLISH SHEFFIELD EMBOSSED AND ENGRAVED TEA TRAY, WITH HANDLES

310. PAIR OF STERLING SILVER TAZZI
Made by Chrichton & Co.

311. ENGLISH SHEFFIELD ENTREE DISH
With cover and strainer.

312. STERLING SILVER EMBOSSED EXCEPTIONALLY FINE TOILETTE SET
Tiffany & Co.; 22 pieces.

313. ENGLISH SHEFFIELD MOTHER-OF-PEARL DESSERT SET, IN CASE
Twenty-four pieces.

314. VERY FINE ENGLISH STERLING SILVER FIVE-PIECE TEA AND COFFEE SET, WITH KETTLE

315. COLLECTION OF EIGHT ASSORTED SOLID SILVER PICTURE FRAMES

316. IMPORTANT ENGLISH STERLING SILVER OPEN-WORK FIVE-PIECE TABLE DECORATION
Victorian
Consisting of centerpiece and 4 side dishes.

317. SET OF SIX VERY HEAVY FINE STERLING SILVER CANDLESTICKS
Gorham & Co.

318. ENGRAVED CRYSTAL AND STERLING SILVER PICTURE FRAME

319. TWELVE SOLID SILVER CUPID PLACE CARD HOLDERS

320. SET OF FOUR ENGLISH STERLING SILVER EMBOSSED OPEN SALTS
With 4 spoons, to match. In case.

321. PAIR OF BOHEMIAN BLUE GLASS SALT CELLARS AND TWO CIRCULAR BONBON DISHES

322. BELOOCHISTAN RUG
Soft blues, browns and red artistically woven in a geometrical pattern. Size, 5.8x3

323. SAROUK RUG
On ivory ground, the latchhook design executed in multicolors. Alternating rosettes in border. Size, 3.5x2.6

324. HEREZ RUG
Bold geometric design in blue, red and white. Size, 9.3x2.6

325. KURD RUNNER
Longitudinal stripes in many colors, surrounded by four borders. Size, 11x3.3

326. BIJAR RUG

Blue center grouund with multi-color all-over pattern.

Size, 6.7x4.1

327. FIVE BLUE BOHEMIAN CRYSTAL GLASS RUMMERS AND TWO CRUSHED ICE BUCKETS

328. LARGE FRUIT DISH AND TWO BLUE GLASS FLOWER URNS

329. SIX HEAVY SCOTCH BLUE GLASS TUMBLERS

330. TEN MISCELLANEOUS PIECES OF CRYSTAL OPALINE AND BLOWN BLUE GLASS

331. FIFTEEN ENGRAVED BOHEMIAN SHERRY GLASSES

Some slightly varying in size.

332. COLLECTION OF EIGHT PIECES OF MOLDED GLASS

Including 6 tumblers and 2 water pitchers.

333. MOLDED GLASS TRAY

In the form of a fan.

334. SEVEN WHISKEY GLASSES AND DECANTER

334A BURGUNDY STONE WALL FOUNTAIN

French, XVII Century

Composed of two bowls, the upper with satyr head nascaron.

335. NINE CUSTARD CUPS

With animals, on ground glass foot.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

SECOND SESSION

SATURDAY, NOVEMBER 25TH, 1933, AT 2 P. M.

Catalogue Numbers 336 to 641 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

LIBRARY OF BOOKS

336. SOCIOLOGY. Politics, Religious. 8vo and 12mo. Original cloth. 275 vols.

337. NOVELS. Travels, etc. 8vo and 12mo. Orig. cloth. Many First Editions. 275 vols.

338. SPECTATEUR (Le) and others. Cont. gilt calf. Paris, v. d. 21 vols.

339. PARIS. Essais historiques. 8vo. Cont. gilt calf. Paris, 1776. 5 vols.

340. STERN (L.) Sermons and the British Appolo. 12mo. Cont. gilt calf. London, v. d. 10 vols.

[NUMBER 193]

341. ELEGANT EXTRACTS. 12mo. Cont. calf, gilt back. London, 1812. 17 vols.

342. VOLTAIRE, and others. 12mo. Cont. calf. V. p., v. d. 47 vols.

343 VOLTAIRE (A. de). La Henriade. Illustrated. Cont. calf, gilt back. Paris, 1766. 2 vols.

344. CREBILLON (P. J. de). Oeuvres. Illustrated. 8vo. Half red morocco. Paris, 1799. 2 vols.

345. D'HARLEVILLE (C.). Oeuvres completes. Illustrated. 8vo. Full black calf. A.L.S. inserted. Paris, 1821. 4 vols.

346. D'ARNAUD (B.). Oeuvres completes. Illustrated. 8vo. Cont. marb. calf, gilt back. Paris, 1795. 12 vols.

347. CAILHAVH (M. le). De l'art de la Comedie. 8vo. boards, calf back. Paris, 1772. 4 vols.

348. MOLIERE (J. B. de). Oeuvres. 8vo. Half brown calf, gilt back. Paris, 1804. 6 vols.

349. NAVARRE (Marguerite de). Heptameron. Illustrated by Freudenberg. 8vo, gilt back. Berne, 1780. 3 vols.

350. FAVART. Theatre complet. Illustrated by Boucher, Eisen, etc. 8vo. Marb. calf, gilt back. Paris, 1763. 8 vols.

351. VERLAINE (Paul). Oeuvres completes. Half red mor. gilt back and top. Paris, 1919. 7 vols.

352. BOCCACCIO (G.). Il Decamerone. 8vo. Illustrated by Gravelot. Half green morocco by Gruel. London (Paris, 1757). 5 vols.

353. ROUSSEAU (J. J.). Oeuvres completes. Illustrated. 8vo. Half red levant, corners, gilt top, untr., orig. paper covers bound in. 22 vols.

354. PREVOST (L'Abbe A.). Oeuvres choisies. Illustrated. 8vo. Boards, calf back. Paris, 1810. 29 vols.

355. ARABIAN NIGHTS. Original black cloth. Benares edition, 1886. 15 vols.

356. ART BOOKS. 4to. Paper covers and cloth. v. p., v. d. 43 vols.

357. BBEERBOHM TREE (H.) and others. 8vo. and 12mo. First Editions. Presentation copies to Miss Marbury and Miss de Wolfe. V. p., v. d. 19 vols.

358. BULWER LYTTON (E.). Complete Works. 8vo. Cloth, gilt top. 13 vols.

359. BRUMOY (P.). Theatre des Grecs. Illustrated. Full cont. green morocco, gilt back and edges. Paris, 1785. 13 vols.

360. LENOTRE (G.). Oeuvres diverses. Illustrated. 8vo. Half marb. calf. Paris, v. d. 12 vols.

361. MUSSET (Alfred de). Oeuvres completes. Illustrated. 8vo. Half blue levant, gilt back and top. Paris, n. d. 8 vols.

362. MEILHAC (H.) et HALEVY (L.). Theatre complet. 8vo. Half red morocco, gilt back. Paris, 1903. 8 vols.

363. LESAGE et D'ORNEVAL. Le Theatre de la Foire. Illustrated. 12mo. Cont. calf, gilt back. Paris, 1737. 10 vols.

364. MALTE BRUN (M.). Annales des Voyages. Illustrated with maps 8vo. Boards, calf back. Paris, 1803. 25 vols.

365. SCOTT (Walter). Oeuvres completes. (Vol. 8 in pap. wrap.) Illustrated. Paris, 1835. 31 vols

366. AUGIER (E.). Theatre complet. 8vo. Half blue mor., gilt back and top. Paris, 1892. 7 vols.

367. SAINT BEUVE (C. A.). Causeries du Lundi. 12mo. Half red morocco, gilt back. Paris, n. d. 16 vols.

368. JANIN (J.). Oeuvres completes. 12mo. Half brown morocco. Illustrated. Limited to 300 copies. Paris, 1877. 19 vols.

369. PLUTARQUE. Vies des Hommes illustres. Illustrated by Marillier. 8vo. Half red morocco. Paris, 1802. 17 vols. in 16.

370. MARMONTEL (J. F.). Oeuvres completes. Cont. marb. calf. Paris, 1818. 19 vols.

371. MARIVAUX (P. C. de). Oeuvres completes. 8vo. Cont. marb. calf. Paris, 1881. 12 vols

372. PIRON (A.). Oeuvres completes. 8vo. Cont. marb. calf. Paris, 1776. 7 vols.

373. SPECTACLE (le) DE LA NATURE. Illustrated. 8vo. Cont. marb. calf. Paris, 1745. 8 vols.

374. POPE (A.). Oeuvres Diverses. Illustrated. 12mo. Cont. marb. calf. Amsterdam, 1767. 8 vols.

---

375. LOT OF TWO SILVER FAMILY PIECES
Both inscribed.

376. OLD SILVER CUP
Initialed.

377. LOT OF TWO OLD SILVER WINE TASTERS
Marked "M."

378. MISCELLANEOUS LOT
Consisting of ice container, fruit dish, potato rings, gravy boat, card tray, fern dish, 2 toast racks, sugar and creamer.

379. TWO SILVER SALTS AND PEPPERS

380. LOT OF SILVER PLATED WARE
Consisting of vegetable dish, vegetable dish, with cover, vegetable dish, vegetable cover, 4 nut dishes, 3 nut crackers, alcohol lamp and 2 call bells.

381. MISCELLANEOUS LOT
Consisting of 6 lobster forks, 6 small fruit forks, 3 small fruit knives, sterling silver sugar tongs, marked "E. M.", and 2 strainers.

382 LOT OF FLATWARE
Consisting of 15 tea spoons, 11 assorted dinner forks, six salad forks, 5 fruit knives, 3 serving spoons, 4 assorted ladles, 10 assorted salt spoons, 6 butter knives, and sugar tong.

383. LOT OF DINNER AND BUTTER KNIVES
Joseph Rogers & Sons. 37 pieces.

384. LOT OF SILVER PLATED JUGS AND PITCHERS
Four pieces.

385. SMALL STERLING SILVER CUP
Inscribed and presented to Miss Elizabeth Marbury by the Knights of Columbus.

386. LARGE PLATED MEAT PLATTER

387. LOT SILVER PLATED TRAYS AND PLATTERS
Seven pieces.

388. THREE-PIECE TEA SET
N. J. Bogert.

389. SILVER PLATED HOT WATER URN

390. PAIR OF SHEFFIELD VEGETABLE DISHES

391. ALPUJARA NEEDLEWORK CARPET
Spanish, XVII Century
Worked with carnation arabesques and quatrefoil in crimson on a emerald green ground. (In need of some repairs.)

392. FOUR ENGRAVED MIRROR SIDELIGHTS
In the Quueen Anne style.

393. UNCOMMON LEAD THREE-ARM BRACKETS
French, XVIII Century
Louis XVI design of mermaid bodies flanking urn.

394. FOUR BRASS ONE-ARM SIDE LIGHTS AND THREE SIDED HALL LANTERN

395. PAIR OF IRISH HOUSE OF PARLIAMENT ADAM CONSOLES *Circa* 1775
Carved with egg and dart nuilloche. Elaborate geometrically inlaid mosaic marble tops from the James Butler Collection.

[Illustrated on Page 84]

396. CREAM ENAMEL AND PAINTED BED
In the Louis XVI taste. Ribbon carved and with feather finials.

397. WROUGHT IRON AND BRONZE FIELD BED
Spanish Renaissance, XVII Century
The head-board with magnificent composition of sunflower volutes, high posts with bronze members and finials. An admirable garden seat.

398. FOUR S-SCROLLED BRACKETS OF GILDED WROUGHT IRON *Spanish, XVII Century*
Enriched with rosettes.

399. AN INTERESTING COLLECTION OF FOUR HALL LANTERNS
Including two of tole and two of wood.

400. PAIR OF IMPORTANT ARMORIAL WROUGHT IRON BRACKETS *Spanish, XVII Century*

Of very fine scale. Faced with armorial bearings.

401. PROVENCAL LOUIS XVI OCCASIONAL CHAIR

Of unusually delicate design.

402. CARVED WILLIAM KENT BROAD SIDE CHAIR

On gilded supports and covered with crimson cut velvet.

403. THREE-BACK DECORATED PICARDIAN SETTEE *French, Late XVIII Century*

Arched slat backs, with the original floral decoration. Linen covered loose down cushions.

404. FOUR-FOLD TEAKWOOD SCREEN

Each fold with twelve Japanese prints.

405. VERY SMALL TRESTLE DROP-LEAF TABLE

In the Renaissance style. Would make an excellent coffee table.

406. CHINTZ COVERED LOUIS XV HIGH BACK BERGERE

With loose cushion. Frame enameled blue green.

407. LOUIS XVI CHAISE LONGUE

Covered with fioral linen brocade. Loose down cushion.

408. PAIR OF KIDNEY SHAPE TRESTLE TEA TABLES

409. PAIR OF KIDNEY SHAPE TRESTLE TEA TABLES

Similar to preceding.

[NUMBER 217]

410. IMPORTANT LOT OF TOLE AND STUCCO APPLIQUES
In the Louis XV and Adam taste.

411. EIGHT JAPANNED SIDE LIGHTS
In the form of lanterns with opaline glass frames.

412. SECRETARY BOOKCASE
In the Adam style, in two parts. The lower a cabinet with two doors handsomely paneled and interior desk compartments with satinwood enrichments. The upper part with two glazed doors delicately mullioned in the Gothic taste.

413. AFGHAN BOKHARA RUG
Burnt red and orange combination with bold medallions.
Size, 11.7x7.8

414. KERMAN RUG
Rich red ground with small all-over floral pattern.
Size, 10.4x7

415. YAMOUD BOKHARA RUG
Deep mulberry grouund, with geometrical pattern in contrasting colors. Size, 10.7x6.10

416. KURD RUG
Brown ground with geometric all-over design.
Size, 14.5x3.8

417. KERMAN RUNNER
All-over pattern of deep blue, orange and browns.
Size, 10.3x2.10

418. CHINESE RUG
Gold ground, with blue border. Size, 4x7

419. CHINESE RUG
Gold ground, with blue border. Size, 4x7

420. DOZAR RUG
Blue ground, with all-over floral pattern. Size, 6.10x4.3

421. ANATOLIAN PRAYER RUG
Gold and mulberry ground. Size, 5.2x3.9

422. HOOKED RUG
Size, 5.4x5.4

423. HOOKED RUG
Autumn leaf border pattern. Size, 5.5x5.5

424. CHINESE RUG
Mulberry ground, with deep blue border; floral design.
Size, 10x8

425. GHIORDEZ RUG
Stubble pile and bold all-over design. Size, 11.3x7.9

426 HAMADAN RUNNER
Small all-over pattern, in red, blue and green. Size, 17.1x5.9

427. KILIM RUG
Red ground, with geometric contrasts, in greens and white.
Size, 5.6x3.1

428. ROYAL BOKHARA RUG
Fine example in an unusual size. Close yeave.
Size, 10.5x6.11

429. GHIORDEZ RUG
Burnt red ground, with motley array of borders.
Size, 4.5x3.2

430. ANATOLIAN PRAYER RUG
Bold combination of reds, greens and browns. Size, 6x3.5

431. BURL WALNUT TRAVELING SECRETARY
English, XVIII Century
Fitted and bound with brass edgings.

432. SHERATON MAHOGANY KNIFE BOX
English, XVIII Century
Serpentine front, with satinwood inlay. Fitted for stationery.

433. TORTOISE SHELL TEA CADDY
English, XVIII Century
Two compartments, with tortoise shell covers.

434. YEW WOOD TOBACCO JAR *English, [VIII Century*

435. BURL WALNUT AND FRUITWOOD UTILITY BOX
English, XVIII Century
Fine crotch walnut, border with fruitwood.

436. YELLOW PAINTED POUDREUSE
In Louis XVI style. Fitted with many small drawers, with Chinese painted decoration.

437. TWO GILT FRAME STOOLS
In Louis XV style. Upholstered in figured material.

438. PAINTED BERGERE
In Louis XV style. Upholstered in rust mohair; white painted frame.

439. TULIPWOOD OCCASIONAL TABLE
In Louis XVI style. Beautifully figured inlaid, with under-shelf.

440. SLIPPER CHAIR
In Louis XV style. Upholstered in blue mohair.

441. TULIPWOOD PETIT CABINET
In Louis XVI style. Beautifully inlaid, fitted with three drawers.

442. CARVED AND PAINTED SIDE CHAIR
In Louis XV style. Blue velour seat and back.

443. TULIPWOOD COFFEE TABLE
In Louis XVI style. Gallery tops; in two parts.

444. WALNUT POUDREUSE
In Louis XVI style. Nicely inlaid; cabinet effect.

445. INLAID ROSEWOOD TABLE
In Louis XVI style. Round grey marble top.

446. FRENCH OVERMANTEL MIRROR
Carved and gilded frame, garland top.

447. DECORATED CABINET
In Louis XV style. Kidney shape, fitted with three drawers and under-shelf.

448. ENGLISH SHEFFIELD OVAL ENTREE DISH AND COVER
Beaded edge.

449. PAIR ENGLISH SHEFFIELD ROUND ENTREE DISHES WITH COVERS
Gadroon edge.

450. ENGLISH SHEFFIELD CHASED HOT WATER KETTLE ON STAND
With spirit lamp.

451. LOT OF ENGLISH SHEFFIELD FLATWARE
Beaded edge; 66 pieces.

452. STERLING SILVER COVERED CENTREPIECE
Very fine and heavy. Gorham & Co.

453. OVAL STERLING SILVER PIERCED CENTREPIECE
With crystal liner.

454. TALL PIERCED STERLING SILVER COMPOTE ON STAND
With blue liner.

455. TRAVELLING TOILETTE SET IN LEATHER CASE
Very fine and complete. Consisting of 21 pieces; hand hammered.

456. PAIR FINE ENGLISH SHEFFIELD FLUTED WINE COOLERS
In George II style.

457. IMPORTANT THREE PIECE EMBOSSED ENGLISH STERLING SILVER COFFEE SET

458. EMBOSSED ENGLISH SHEFFIELD TWO-HANDLED TEA TRAY

Pierced gallery border.

459. SET OF TWELVE FINE ENGLISH SHEFFIELD SERVICE PLATES

Made by Elkington and Mappin & Webb.

460. PAIR OF VERY UNUSUAL OLD ENGLISH SHEFFIELD RUSSIAN WOLF HOUNDS

461. ROUND STERLING SILVER TRAY ON LEGS

Chased center. Diameter, 13½ inches

462. ENGLISH SHEFFIELD PLAIN COFFEE POT

Ivory handle.

463. DECORATED PETIT CABINET

In Louis XV style. Coromandel influence, three drawers, under-shelf.

464. FRENCH, LOUIS XVI UPRIGHT MIRROR

Carved and gilded urn top.

465. FRENCH GILT FRAME WALL MIRROR

Decorated glass.

466. PAINTED ARM CHAIR

In Louis XVI style. Aubusson upholstery. Grey painted frame.

467. CRYSTAL CHANDELIER
In Louis XV style. Fitted for electricity.

468. CRYSTAL CHANDELIER
In Louis XV style. Fitted for electricity. Smaller than preceding.

469. TULIPWOOD OCCASIONAL TABLE
In Louis XV style. Oval top, under-shelf.

470. FOUR FRENCH GILT BRONZE WALL BRACKETS
Three lights each, with crystal drops.

471. PAIR OF BRONZE FIRE DOGS
In Louis XV style. Flame top.

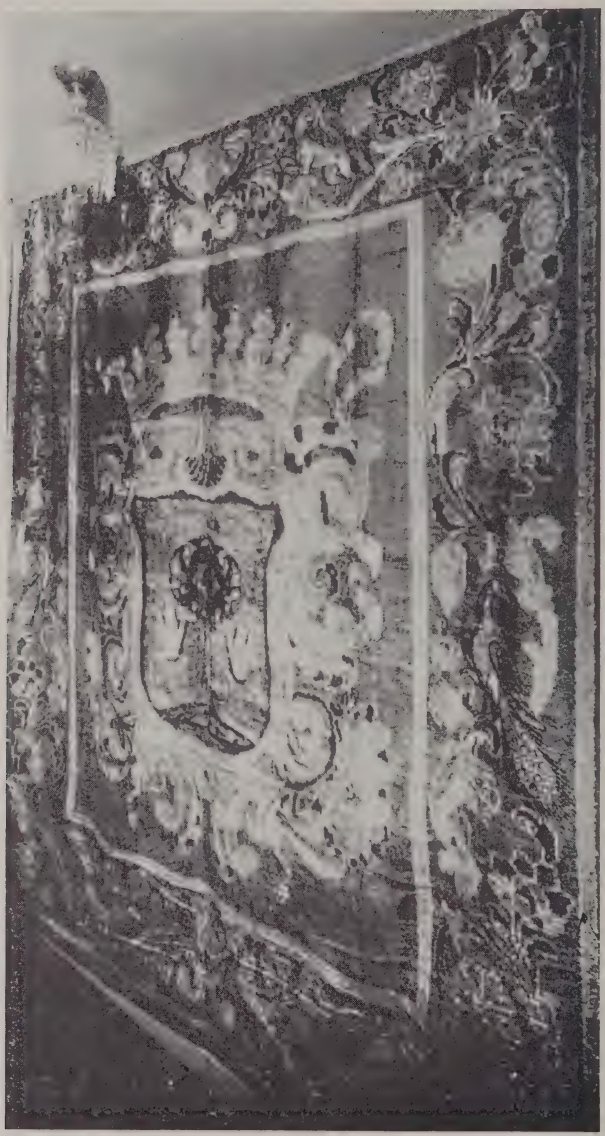
472. TWO FRENCH UPRIGHT CONSOLE MIRRORS
Carved and gilded, wreath and bird design top.

473. MAHOGANY CABINET
In Louis XV style. Fitted with three drawers.

474. FRENCH OVAL PAINTED MIRROR
Scroll and garland design frame.

475. AUBUSSON RUG
French grey field, with floral design. Size, 12.2x8

476. AUBUSSON RUG
Brown tone field, with floral wreath. Size, 8.2x12



[NUMBER 223]

477. TULIPWOOD PETIT CABINET
In Louis XV style. Fitted with three drawers; beautifully inlaid.

478. CARVED WALNUT ARM CHAIR
In Louis XVI style. Seat and back covered in green velour.

479. TWO CARVED WALNUT SIDE CHAIRS
In Louis XVI style. Cane seats and backs.

480. TULIPWOOD INLAID TABLE
In Louis XV style. Shaped legs, round inlaid top, undershelf.

481. WALNUT INLAID "MAKE-UP" TABLE
In Louis XV style. Lift top, inlaid, and fitted with mirror.

482. CARVED WALNUT SIDE CHAIR
In Louis XVI style. Cane seat and back.

483. OIL PAINTING
"Interior of Wine Cellar." Flemish, School of Tenier.
Height, 13 inches; width, 16 inches

484. PRIMITIVE PANEL
"Christ on the Road." Flemish.
Height, 6 inches; width, 9 inches

485. OIL PAINTING
"Portrait of a Gentleman." English.
Oval: height, 13 inches; width, 10 inches

C H Phillips 486. OIL PAINTING
"Landscape and Cattle."
Height, 8 inches; width, 11 inches

C H Phillips 487. OIL PAINTING
"Landscape and Figures." French, XVIII Century.
Height, 12 inches; width, 16 inches

C H Phillips 488. OIL PAINTING
"Portrait of a Gentleman." Flemish, dated 1803.
Height, 12 inches; width, 8 inches

C H Phillips 489. OIL PAINTING
"Battle Scene." Dutch, XVII Century. Attributed to Jan Peter Van Bredael. Height, 11 inches; width, 15 inches

C H Phillips 490. BYZANTINE PANEL
"Madonna and Child." Italian.
Height, 19 inches; width, 15 inches

C H Phillips 491. OIL PAINTING
"Romeo and Juliet." Viennese, XIX Century.
On panel: height, 17 inches; width, 12 inches

C H Phillips 492. PRIMITIVE PANEL
"The Annunciation." French, XVI Century.
Height, 16 inches; width, 20 inches

C H Phillips 493. OIL PAINTING
"Woman Asleep." Attributed to Gerard Dow. XVIII Century. Height, 21 inches; width, 18 inches

C H Phillips 494. OIL PAINTING
"Still Life, Game and Fruit." Dutch School, XVII Century. Unframed. Height, 23 inches; width, 19 inches

C.H. Phillips 495. OIL PANITING
"Cattle at a Pool." Signed Emile Von Marcke.
Height, 13 inches; width, 15 inches

C.H. Phillips 496. OIL PAINTING
"Architectural." Flemish, XVIII Century. Unframed.
Height, 24 inches; width, 30 inches

C.H. Phillips 497. TWO OIL PAINTINGS
"Italian Marines." XVIII Century. Attributed to Guardia.
In the style of his early work.
Height, 21 inches; width, 31 inches

Bristol 498. OIL PAINTING
"Harbor and Ruins." Italian School.
Height, 25 inches; width, 46 inches

Bristol 499. MAHOGANY INLAID DIRECTOIRE CABINET
Fitted with three drawers.

Bristol 500. PROVINCIAL WALNUT SOFA END CABINET
Fitted with one drawer; open front.

Bristol 501. MAHOGANY DIRECTOIRE SEWING TABLE
Ormolu mounted, fitted with one drawer.

Bristol 502. DECORATED DIRECTOIRE CABINET
Shaped sides, thin tapering legs.

Bristol 503. PROVINCIAL MAHOGANY PETIT CABINET
Fitted with one drawer; tambour front.

503A

504. DECORATED DIRECTOIRE TIP TABLE
Beautifully decorated, wood galley top, with painted figure on top.

505. DECORATED DIRECTOIRE BENCH
Upholstered in striped material; painted frame.

506. DECORATED DIRECTOIRE BERGERE
Upholstered in figured brocade; painted frame.

507. WALNUT DIRECTOIRE PETIT DESK
False front with books; one drawer.

508. PAINTED DIRECTOIRE ARM CHAIR
Upholstered in blue velvet; cream painted frame.

509. PROVINCIAL WALNUT FRAME SIDE CHAIR
Upholstered in blue material, with brass studs.

510. PROVINCIAL WALNUT PETIT COMMODE
Fitted with two drawers; tapering legs.

511. TWO CHINESE PORCELAIN TEMPLE JARS WITH COVERS *Ch'ien Lung*
Five-color decoration.

512. TWO MEISSEN PORCELAIN FIGURES
Cupids; on oval bases.

513. ENGLISH PAINTED TOLE BOX
Marine scene decoration.

514. TWO ENGLISH WATERFORD OVAL CUT GLASS CANDY DISHES AND TRAYS

515. LEATHER AND SILVER MOUNTED TANKARD
English, XIX Century

516. FRENCH LOUIS XVI GILT PAPIER MACHE MIRROR

517. CARVED WOOD FIGURE OF A SAINT
French, XIV Century

518. CARVED WALNUT ARM CHAIR
Spanish, XVIII Century
Tooled leather seat and back.

519. CARVED OAK INN CHAIR *Dutch, XVIII Century*
Relief design panels.

520. IRON MONEY CHEST *Dutch, XVII Century*

521. CARVED OAK CASSONE *Dutch, XVII Century*
Gothic effect panels.

522. TWO ITALIAN RENAISSANCE CARVED ALTAR CANDLESTICKS

523. IRON FLEMISH GOTHIC MONEY CHEST

524. ELABORATE GOTHIC CHOIR STALL
Beautifully paneled back, linen fold sides; red damask cushion.

525. ITALIAN GILTWOOD FRAMED MIRROR
Height, 8 feet; width, 6 feet

526. ITALIAN INTARSIA PETIT COMMODE
Beautifully inlaid; fitted with one drawer.

527. CARVED WOOD GROUP *Italian, XVII Century*
"Madonna and Child."

528. ITALIAN CARVED WALNUT SIDE CHAIR
Seat and back in golden velour.

529. ITALIAN CARVED WALNUT FIRE SIDE BENCH
Cut velour seat.

530. ITALIAN CARVED WALNUT HALL CHAIR
Inlaid panels.

531. PAINTED VENETIAN CHEST OF DRAWERS
Narrow chest with five drawers, and decorated floral pattern.

532. ITALIAN WALNUT PETIT COMMODE
Fitted with three drawers, marble top, short tapering legs.

533. ITALIAN SHIELD-SHAPE SCONCE MIRROR
Etched glass with carved and gilded frame.

534. UPHOLSTERED SOFA
In Italian style. Figured brocade upholstered, with drop ends.

535. ITALIAN TURNED WALNUT BENCH
Hungarian needlework tops.

536. HAMADAN RUG
Blue ground, with all-over floral pattern. Size, 5x2.6

537. SERREBEND RUG
Small background design, with alternating borders of red and blue. Size, 10.1x3.7

538. KAZAK RUNNER
Conventional Kazak geometric pattern in red, brown, blue and white. Size, 12.2x3.10

539. KILIM HANGING
Plaid design in red, brown and orange.

540. KESHAN RUG
Rose ground, with interwinding floral pattern in blue.

541. SAROUK RUG
Rose background with red medallion center.

542. CIRCASSIAN RUG
Red medallion center and small all-over design. Size, 4x4

543. CHINESE RUG
Deep brown ground, with conventional floral designs. Size, 6x3

544. HOOKED RUG
Soft colors, in conventional pattern. Size, 6.1x4.5

545. CANDAHAR RUG
Pastel blue ground, surrounded with wide salmon border. Bold all-over pattern. Size, 14.4x16.6

[NUMBER 395]

546. ENGLISH WALNUT OCCASIONAL TABLE
Fitted with one drawer; octagonal top.

547. WALNUT TIP TABLE *English, XVIII Century*
Round top; tripod base.

548. ENGLISH DECORATED TABLE
Walnut top, painted frame; fitted with two drawers.

549. SMALL ENGLISH UPHOLSTERED BENCH
Upholstered in rose damask.

550. ENGLISH MAHOGANY OCCASIONAL TABLE
Fitted with two drawers; tripod base.

551. SMALL ENGLISH SOFA END TABLE
Inlaid octagonal top, wooden cross stretcher.

552. ENGLISH MAHOGANY BOOK RACK
Fitted with one drawer, open cabinet effect.

553. TWO ENGLISH WALL APPLIQUES
Mirror back, fitted for candles.

554. ENGLISH DECORATED OCCASIONAL TABLE
In red lacquer.

555. ENGLISH DECORATED OCCASIONAL TABLE
Painted red, wooden stretcher.

556. ENGLISH SATINWOOD ROUND-TOP TABLE
Painted decoration of flowers.

557. TWO ENGLISH PAINTED GREEN PEDESTALS
Tripod bases and round tops.

558. PAIR ENGLISH SHEFFIELD ENTREE DISHES WITH LOCK HANDLES
Gadroon edge.

559. ENGLISH SHEFFIELD LINED CIGARETTE BOX
With lock and key.

560. PAIR ENGLISH SHEFFIELD PIERCED TWO-PART CRYSTAL CANDY DISHES

561. TWO-PIECE STERLING SILVER GILT AND EMBOSSED SALAD SET
Made by Gorham & Co.

562. WHISTING BIRD. IN GILT CAGE

563. FOUR ENGLISH SHEFFIELD FLUTED CIGARETTE DISHES AND ONE ENGLISH SHEFFIELD CIGARETTE BOX

564. PAIR SOLID SILVER AND ETCHED WHITE CRYSTAL COMPOTES

565. LARGE SHEFFIELD PLAIN COCKTAIL SHAKER WITH COVER

566. FOUR STERLING SILVER AND CRYSTAL COASTERS

567. PAIR ENGLISH SHEFFIELD THREE-LIGHT CANDELABRA
In George III style.

568. PAIR PLAIN ENGLISH SHEFFIELD SAUCE BOATS
Gadroon edge.

569. LARGE ENGLISH SHEFFIELD OVAL HEAVILY EMBOSSED CRACKER BOX

570. ENGLISH SHEFFIELD THREE-PART FLUTED DISH WITH HANDLE

571. COMBINATION PLATED COCKTAIL SHAKER
With 4 cups in case, and corkscrew in cover.

572. LARGE ENGLISH SHEFFIELD CHASED CLARET JUG

573. ENGLISH DECORATED TEA TABLE
Red painted, lacquered; round top.

574. ENGLISH GILT FRAME MIRROR
Glass in three sections.

575. ENGLISH WALNUT FRAME ARM CHAIR
Corner chair, upholstered in verdure tapestry.

576. TWO ENGLISH WALL APPLIQUES
Needlework inset and 2 candle holder appliances.

577. ENGLISH WALNUT OCCASIONAL TABLE
Twisted stem and tripod base.

578. ENGLISH SATINWOOD CONSOLE MIRROR
Painted top.

579. CHINESE PORCELAIN TEMPLE JAR AND COVER
Landscape and floral decoration, in blue on white glaze.

580. TWO FRENCH PAINTED BAND BOXES
Floral decoration.

581. TWO PEWTER TANKARDS *French, XIX Century*

582. BRASS WARMING PAN *XVIII Century*
With wrought iron handle.

583. TWO BAVARIAN CARVED WOOD LION ORNAMENTS

584. LINEN BANQUET SET
Table cloth and 12 napkins; 13 pieces.

585. FINE LINEN EMBROIDERED BED SET
Two spr eads and 2 shams.

586. ENGLISH WALNUT PIANO BENCH
Upholstered in green damask.

587. ENGLISH MAHOGANY TIP TABLE
Gallery top, tripod base.

588. WALNUT FRAME STOOL *English, XVIII Century*
Upholstered in rose damask; frame beautifully carved.

589. ENGLISH MAHOGANY END TABLE
Chinese Chippendale influence; wooden stretcher.

590. ENGLISH WALNUT TEA TABLE
Shelved top; spade foot.

591. ENGLISH MAHOGANY PETIT CHEST
Beautifully grained mahogany; fitted with two drawers surmounting a two-door cabinet.

592. ENGLISH MAHOGANY OCCASIONAL TABLE
Leather sextogonal top; tripod base.

593. MAHOGANY OCCASIONAL TABLE
English, XVIII Century
Tripod base; round top.

594. ENGLISH MAHOGANY WHATNOT
Three shelves; thin legs.

595. TWO DECORATED ARM CHAIRS
In Adam style. Striped silk seat; painted back.

596. SATINWOOD CABINET CONSOLE
In Adam style. Shaped and decorated, painted front.

597. SATINWOOD OCCASIONAL TABLE
English, Adam style. Octagonal, decorated top.

598. TWO SATINWOOD PETIT CABINETS
English, Adam style. Wooden stretcher, figure decorated doors; long tapering legs.

Bristol 599. TWO SATINWOOD ARM CHAIRS $130 net
English, Adam style. Brocade seats; plume decorated and painted backs.

Bristol 600. SATINWOOD CURIO CABINET $100 net
English, Adam style. Cabinet effect, on decorated base.

Bristol 601. DECORATED CONSOLE $50 net
English, Adam style. Beautifully painted top; shelf underneath.

Bristol 602. SATINWOOD INLAID TABLE $35 net
English, Adam style. Round inlaid top; tapering legs.

Bristol 603. SATINWOOD ARM CHAIR $65 net
English, Adam style. Beautifully decorated with inserted cane back.

Bristol 604. SATINWOOD BENCH $35 net
English, Adam style. Painted and decorated; cane seat and arms.

Bristol 605. ENGLISH WALNUT OCCASIONAL TABLE $40 net
Wooden stretcher, with satinwood inlaid top.

Bristol 606. ENGLISH MAHOGANY WINE COOLER $25 net
Tripod stand, with brass band.

Bristol 607. OLD ENGLISH MAHOGANY SIDE CHAIR $50 net
Round seat, decorated back.

Bristol 608. ENGLISH GREEN PAINTED CONSOLE $35 net
Fitted with one drawer; with fine Chinese lacquer.

609. ENGLISH WALNUT WINE COOLER
Fitted with brass band.

610. CARVED ALABASTER BAS RELIEF PLAQUE
Flemish, XVII Century

611. TWO ENGLISH WALNUT BENCHES
Rope legs and stretchers; needlework tops.

OIL PAINTINGS

HERRING AND PASSMORE

612. END OF THE HUNT
Signed J. F. H. and D. P. Panel: 7 x 10 inches

P. WOUVERMANN (ATTRIBUTED TO)

613. THE BATTLE
Cradled panel: 13½ x 19½ inches

ITALIAN SCHOOL
SIXTEENTH CENTURY

614. HEAD OF CHRIST
Panel: 17½ x 11 inches

615. PORTRAIT OF A SAINT
Framed embroidered picture. Size, 9 x 7 inches

J. G. BROWN

616. NATURE'S OBSERVATION

Size, 10 x 8 inches

GEORGE L. LAMBDIN

617. THE CONSECRATION

Size, 24 x 18 inches

TH. VAN SLUYS

618. SHEEP

Signed. Size, 11 x 14 inches

FRENCH SCHOOL

619. FRENCH LADY

Pastel. Oval: 22 x 17½ inches

AMERICAN SCHOOL

620. PORTRAIT OF CHRISTINE

Signed. Size, 30 x 22 inches

AMERICAN SCHOOL

621. PORTRAIT OF A WOMAN KNITTING

Size, 35 x 29 inches

ITALIAN SCHOOL

622. BOAT PARTY

Size, 33 x 53 inches

FRENCH, XVIII CENTURY

623. GOUACHE PANEL—CHERUBS
In pastel shades. Three cherubs of love are seen playing.
Size, 29 x 36 inches

FRENCH SCHOOL

624. STILL LIFE
Size, 36 x 34 inches

WILLIAM MULREADY

625. THE HOSPITABLE HOUSEKEEPER
Size, 12 x 9 inches

ITALIAN SCHOOL

626. STILL LIFE
Size, 40 x 30 inches

---

627. TIGER FUR RUG
Beautifully marked.

628. CAMEL'S HAIR RUG
Large medallion center, on ivory ground. Size, 8.9x3.11

629. ROYAL KERMAN RUNNER
Floral design on rose field. Size, 13.6x2

630. PERSIAN SILK RUG
Blue floral and scroll designs on deep rose ground.
Size, 5.2x3.6

631. IRAN RUNNER
Geometrical design, on blue field. Size, 8.9x3.5

632. HOOKED RUG
Floral and checker pattern. Size, 3.6x3

633. HOOKED RUG
Geometrical design. Size, 3.1x2.7

634. HOOKED RUG
Floral center. Size, 3x2.8

635. HOOKED RUG
Scroll design. Size, 4.3x2.4

636. CHINESE RUG
Pale green ground and rose border. Size, 6x3

637. KIS-KILIM PRAYER RUG
Size, 5.1x2.10

638. KERMAN MAT
Blue ground, with floral pattern. Size, 2.7x1.10

639. CIRCASSIAN RUG
Sculptured border with ivory medallion center.
Size, 4.10x4.10

640. DOZAR RUG

Beautifully blended browns and blues, with all-over pattern. Size, 6.4x4

641. CHINESE RUG

Rose ground, with green border; floral pattern. Size, 4x2

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	